

Art

Curriculum Intention

At Harvills Hawthorn Primary School, we are committed to providing an 'arts rich curriculum' for our pupils. We believe in fostering a love of art in children that will contribute to the quality of their lives, both within and beyond school, enabling them to be the very best they can be. At Harvills Hawthorn, our broad art curriculum will enable our pupils to develop knowledge of a range of culturally diverse artists and will allow them to develop visual literacy. Our teaching will also allow pupils to think critically and to evaluate their own work and that of others, thus developing a specialist vocabulary.

Through our curriculum, based upon a progression of skills and in line with the National Curriculum Programmes of Study, we will provide opportunities for our pupils to:

- use a variety of materials, tools and techniques safely, experimentally and with increasing confidence
- develop a range of art and design techniques in using colour, pattern, texture, line, shape, form and space (Key Stage One)
- improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (Key Stage Two)
- express their own responses, feelings and ideas using visual, tactile, verbal and written means where appropriate
- recognise the contribution that art makes to learning in other subjects and aspects such as English, mathematics and the spiritual and moral dimensions
- develop an increasing knowledge and understanding of the contribution of artists, designers and craft makers to cultures past and present
- develop aesthetic sensibilities so that they can respond sensitively and thoughtfully
- develop their own unique and personal ideas

Curriculum Implementation

At Harvills Hawthorn Primary School, we pride ourselves on the consistent approach to teaching and learning that can be observed across all phases of school. This is achieved through our commitment to cutting edge CPD and quality first teaching on a daily basis. Expectations of staff and pupils are high, resulting in good or outstanding progress in all phases. There is a universal understanding of what outstanding teaching, learning and assessment should entail. These strategies are consistently used throughout school and it is the expectation of leadership that all lessons will include a variety of these to enable learners to reach their full potential. Active learning is essential in all aspects of the lesson. All staff use the same terminology so that learners develop a knowledge and understanding of the different ways they learn.

At Harvills, we believe outstanding teaching, learning and assessment must include the following:

1. Challenge for all
2. Collaborative learning
3. Assessment for learning
4. Questioning
5. Progression within lessons and books
6. Learning behaviours

We are working hard to promote our pupils' English and ensure that they all achieve to the very best of their ability. Pupils are encouraged to read widely and often. English is fundamental to all subjects. Consequently, we believe that all stakeholders have a role to play in supporting and developing our pupils' English skills to ensure they can communicate effectively in today's society. All children are expected to follow our school's non-negotiables for presentation. This includes a focus on learning to write in the cursive script.

At Harvills Hawthorn Primary School, our art curriculum is delivered through a focus week, which takes place in the first week of each term, and a weekly discrete lesson.

Focus Week

In the first half of each term, each year group in Key Stage One and Key Stage Two has an artist or genre of art to study, linked to the term's theme. During the focus week, teaching and learning includes:

- introduction to the artist/genre
- analysis (written and verbal) of examples of the artist's work
- demonstration and exploration of techniques used by the artist/genre
- development of ideas in a sketchbook
- a final piece of artwork
- evaluation

Final pieces are displayed in year group areas of the corridor or are compiled (photographs if large scale or 3D) in individual A3 art portfolio books, which will follow pupils through school.

Weekly discrete lesson

Discrete lessons are used to teach further skills and techniques. In the second half of the term, each year group has a new artist/genre to study. This may or may not be linked to the term's theme. Pupils use sketchbooks to:

- collect and analyse examples of art
- sketch and record observations
- practise techniques using a variety of media
- develop and evaluate their own ideas, leading to a final piece

Pupils are encouraged to take ownership and pride in their sketchbooks. Final pieces of artwork should be compiled in pupils' portfolio books.

To support learning in art, we use PlanBee and Twinkl resources. We have a link with a professional artist, who visits once a year, in order to enrich our art provision. Where possible, visits to art galleries/museums are arranged to further enhance pupil learning.

Impact

At Harvills Hawthorn Primary, our art curriculum allows pupils to express themselves and connect with the wider world. As well as developing creativity and a love of art, the skills they learn can be transferred to other areas such as language development and visual learning.

By the end of Key Stage Two, our pupils will have knowledge and understanding of a range of great artists and genres of art. When creating art, they will develop a sense of innovation that will be important in their adult lives.

Pupils should achieve age-related expectations at the end of their cohort year.